

BASS FUZZ PEDAL

Based on Electro-Harmonix Bass Big Muff Nano Bass Fuzz Pedal .

The Bass fuzz takes the best characteristics from both of these classics and employs sonic elements that were specifically designed for your bass

PANEL FUNCTION



SUSTAIN Knob — adjusts the amount of sustain and distortion.

TONE Knob — provides a range of sounds from high treble to deep bass. As you turn the knob clockwise, treble increases and bass decreases.

VOL Knob — sets the output level of the distortion effect. When the toggle switch is set to DRY, the volume knob has no effect on the output level of the dry signal.

DRY Toggle Switch — when set to DRY mode, the original dry signal present at the input jack is mixed with the output of the distortion circuit. The level of the Dry signal is constant and will not change as you turn the Volume knob up or down allowing you to set the level of the distortion effect against your dry signal. Flip the DRY switch to the left, away from the DRY label, to mute the dry signal; now you will hear only Muff distortion.

Footswitch & Status LED — When the LED is lit, the Bass Fuzz effect is active. When the LED is off, the Bass Fuzz is in True Bypass mode. The Footswitch toggles between effect and bypass modes.

INPUT Jack – This ¼” jack is the audio input to the Bass Fuzz. The input impedance presented at this jack is 110 kΩ.

AMP Jack – This ¼” jack is the audio output from the Bass Fuzz. When the Bass Fuzz is in True Bypass mode, the AMP jack is connected directly to the INPUT jack.

SPECIFICATION

Controls

SUSTAIN, TONE, VOL, DRY SWITCH

True Bypass footswitch

Power Supply DC9V Center negative

Weight 275g

Box Dimensions (LxWxH) 11.5 x 6.5x 5 CM

Designed By USA