

Analog Bass Octave Pedal

Based on Aguilar Octamizer Analog Bass Octave Pedal.

Every bass player wants deep, organic tone. The OATA BASS pedal creates a wide range of musical sounds an octave below your original note.

PANEL FUNCTION



The OCTA BASS features independent volume controls for both the Clean and Octave sounds, so dialing in the exact amount of each is a cinch. The two discrete signal paths also have their own tone controls that were specifically designed to enhance and expand their musical possibilities.

The CLEAN TONE control uses a full spectrum tilt EQ, allowing for the boosting of treble while cutting bass or boosting of bass while cutting treble. This unique circuit allows you to create a clean sound that creates an octave doubling effect or to blend the sounds together for a great thick, snarky synth tone.

The OCTAVE FILTER control is a multi-pole low-pass Filter that lets you shape the octave sound from smooth and deep to edgy and aggressive.

SPECIFICATION

CLEANTONE, OCTAVETONE, CLEAN LEVEL, OCTAVE LEVEL
 Proprietary detector circuit for superior tracking
 Dual Filter Architecture
 Full Spectrum Tilt EQ for Clean sound
 Continuously variable multipole low-pass Filter for Octave sound
 True bypass
 Controls: Engage switch
 Power Supply DC9V Center negative
 Weight 280g
 Box Dimensions (LxWxH) 11.5 x 6.5x 5 CM

Designed By USA