

DESCRIPTION

The ultimate metal distortion pedal. Three powerful EQ bands sculpt the mids and 6 controls shape the sound precisely for your groove from slithering mercury to lead belly blast furnace dross. Its unique Top Boost adds serious bite with its own control knob and footswitch so you can kick it on for searing leads.

PANEL FUNCTIONS



DISTORTION CONTROL –adjusts the amount of input gain.

BASS CONTROL – provides up to 14dB of cut and boost in the bass frequency range.

MID CONTROL – provides up to 15dB of cut and boost in the middle frequency range.

TREBLE CONTROL – provides up to 10dB of cut and boost in the treble frequency range.

BOOST CONTROL – provides an extra 'bite' by boosting a narrow band of high frequencies. When Top Boost is inactive, the Top Boost control has no effect.

VOLUME CONTROL – sets the output level.

BOOST FOOTSWITCH –Engages the BOOST feature of the METAL . The corresponding LED is lit when TOP BOOST is engaged.

BYPASS FOOTSWITCH – Selects whether the METAL is engaged or bypassed. The corresponding LED will be lit when the pedal is engaged, and dark when bypassed.

OUTPUT Jack – This ¼" jack is the audio output from the METAL. When the METAL is in Bypass mode, the OUTPUT jack is connected to the INPUT jack through a buffer.

INPUT Jack – This ¼" jack is the audio input to the METAL .

POWER SUPPLY
DC9V ,Center Negative

SPECIFICATIONS

Controls: distortion, bass, mid, treble, boost, vol
3-Band EQ: bass, mid and treble
Footswitchable Top Boost with separate control knob
High input impedance buffered bypass
Power Supply DC9V Volts ,center negative
DC Current Draw 80mA
Dimensions: 12*9.5*5.5CM
Weight : 435g

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