

# BRAR PAW

## Analog Bass Preamp

The Classic Analog Bass Preamp pedal is like having a choice of amps right on your pedal board. Dial in a wide range of authentic tones with the 3-band tone stack and highly flexible Ultra-Hi and Ultra-Lo circuits. It's the most affordable way into the pure analog bass tone .

The Classic Analog Bass Preamp pedal is designed by musicians and built using only the best of components. Each pedal is tested to confirm that it meets our specifications, and we believe that this pedal is the absolute best that it can be.

## TOP PANEL FEATURES

**VOLUME:** Use this to control the overall output level. Use it wisely and turn it down when making connections or trying something new. Unity is at 12:00. NOTE: The Volume control is active only when the pedal is engaged.

**MID:** Use this to adjust the midrange frequency level. This provides up to 5 dB of boost, or 11 dB of cut, at 500 Hz. The midrange frequency output is flat at the center position. Rotate the control counter-clockwise for a "contoured" sound, (more distant, less midrange output) or clockwise for a sound that really cuts through.

**ON/OFF LED:** This LED illuminates purple when the pedal is engaged.

**ULTRA LO:** This switch, when engaged, enhances the amount of low end output with a 2 dB boost at 40 Hz, and -10 dB cut at 500 Hz.

**OUTPUT:** Typically, this 1/4" Output jack connects to the input of an external power amplifier – or powered loudspeakers, as long as they have their own input controls to adjust the volume level – by means of an unbalanced, shielded, instrument cable. However, it may alternatively be connected to an external mixer, recorder, or interface. In this way, you do not have to mic the speaker cabinet in order to add it to the main mix or to record. The level of the signal is affected by the Volume control when pedal is engaged



**BASS:** Use this to adjust the low frequency level. This provides up to 7 dB of boost, or 20 dB of cut, at 40 Hz. The low frequency output is flat at the center position.

**TREBLE:** Use this to adjust the high frequency level. This provides up to 10 dB of boost, or 10 dB of cut, at 4 kHz. The high frequency output is flat at the center position.

**ULTRA HI:** This switch, when engaged, enhances the amount of high-end output by 7 dB at 8 kHz.

**INPUT:** The signal output from an instrument (active or passive) may be connected to this 1/4" Input by means of an unbalanced, shielded instrument cable.

**CLASSIC PREAMP SWITCH:** Engage this switch to activate the Classic Preamp pedal. This pedal is true bypass, meaning the signal will pass through from input to output, with no circuitry in between, when the switch is disengaged.

### Technical Specifications

Signal to Noise Ratio 75 dB  
(50 Hz @ 300mV RMS)

Maximum Gain +18 dB

### Tone Controls

Bass: +7/-20 dB @ 40 Hz

Mid: +5/-11 dB @ 500 Hz

Treble: +10/-10 dB @ 4 kHz

Ultra Hi: +7 dB @ 8 kHz

Ultra Lo: +2 dB @ 40 Hz / -10 dB @ 500 Hz

### Impedances

Input: 1 M @ Normal, 83 k w/-15 dB Pad

Output: 120

### Power Requirements

External: 9VDC, ≥20 mA, center negative

Size (H x W x D)

2.2 in x 2.6 in x 4.5 in

56 mm x 66 mm x 114 mm

Weight :0.6 lb / 0.3 kg (approximately)

DESIGNED IN USA

www.demon-fx.com