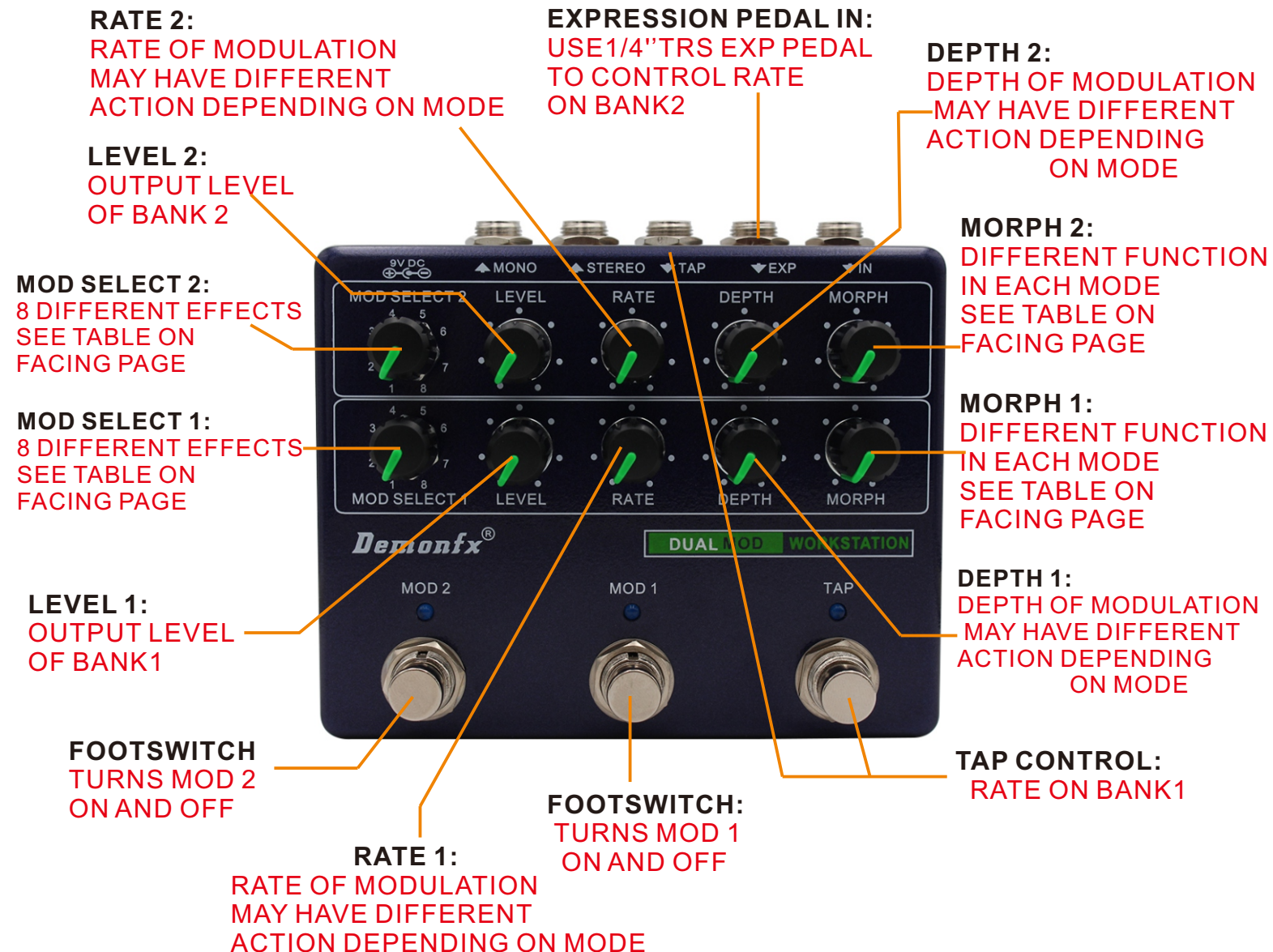


Based on Keeley Super Mod Workstation**Description**

Sonically drench yourself in swirling modulated tones. Not many effects can be as provocative as a chopping tremolo, a swirling rotary, a dreamy chorus, or a crazed filter sound. Nothing compares to a thick flanger or deep harmonic tremolo. Nothing goes better with modulation than delay and reverb. With the Dual Mod Workstation you can combine 2 effects together to create a nearly endless soundscape of tones. Add tap tempo and an expression pedal and you have all the tools at your disposal to create a mesmerizing array of sounds.

The Dual Mod Workstation contains many of Keeley's finest effects. The Harmonic Tremolo in this unit is inspired by vintage brown face amps. The Keeley DynaTrem contained our first Harmonic Tremolo. Many consider this deeper and thicker sounding than the U Vibe type effect. The ADT in the Dual Mod Workstation is from the 30ms Automatic Double Tracker. Last year that effect set the effect world on fire with the best complete ADT unit in a stomp box.

The Dual Mod Workstation allows you to combine effects like Tremolo, Filter, Phaser, Chorus, Rotary Speaker, or Delay with other similar modulation effects, including delay or reverb! For example you can combine our famous 30ms Double Tracker sound in the ADT, with a Flanger, or an Echo, or Plate Reverb. Another example would be to use Bank 1 – Phaser sound, combined with Bank 2 – Delay. You can use the expression pedal to run delays into self oscillation feedback! You can Tap Tempo input a rate for the Harmonic Tremolo sound on Bank 1 and then use an expression pedal input for speed of the Rotary Cab sound on Bank 2. Decide it's #modulationFreeMonday? Well, you can use the Analog Delay on Bank 1 and a super wet Hall Reverb on Bank 2.

PANEL FUNCTION

EFFECT TYPE: 16 MODULATIONS < TIME BASED AND REVERB EFFECTS IN 2 BANKS
 POWER REQUIREMENT: 9VDC CENTER NEGATIVE, 170mA+ POWER SUPPLY REQUIRED
 INPUT/OUTPUT: MONO INSTRUMENT INPUT, STEREO INSTRUMENT OUTPUT

Two banks of eight legendary effects. Super Fidelity. Super Compact.
 The Dual Mod Workstation has Tap Tempo for Mod Bank One, and external expression control on Mod Bank Two.
 Dual Mod Workstation effects include:
 Tremolo w/triangle to sine waveform control
 Harmonic Tremolo w/presence tone control
 Filter Trem w/oscillator and random control
 Phaser w/feedback control
 ADT w/blend control
 Rotary Cabinet Sim w/treble horn control
 Digital Delay
 Analog Delay w/dynamic modulation
 Chorus/Vibrato w/blend control
 Flanger w/positive or negative feedback
 Hall Reverb
 Plate Reverb
 Tap Tempo on Modulation Bank 1
 Expression Control on Bank 2



| Modulation 2 Modes(Exp) | |
|-------------------------|----------------|
| 1 | Harmonic Trem |
| 2 | Phaser |
| 3 | Chorus/Vibrato |
| 4 | Flanger |

| | |
|---|----------------|
| 5 | Rotary |
| 6 | Digital(Delay) |
| 7 | Hall(Reverb) |
| 8 | Plate(Reverb) |

| Modulation 1 Modes(Tap) | |
|-------------------------|---------------|
| 1 | Tremolo |
| 2 | Harmonic Trem |
| 3 | Filter/Wah |
| 4 | Phaser |

| | |
|---|----------------|
| 5 | ADT |
| 6 | Rotary |
| 7 | Digital(Delay) |
| 8 | Analog(Delay) |

| MODULATION BANK 2 (EXP) | | | | |
|-------------------------|------------|---------------------|-----------------|--|
| EFFECT | RATE | DEPTH | MORPH | FUNCTION OF MORPH (NOTES) |
| 1 HARMONIC TREMOLO | RATE | DEPTH | TONE CONTROL | PRESSENCE OR TONE OF HARMONIC TREMOLO |
| 2 PHASER | RATE | DEPTH | FEEDBACK | ADDS FEEDBACK TO CLASSIC PHASER EFFECT |
| 3 CHORUS/VIBRATO | RATE | DEPTH | BLEND | CHORUS/VIBRATO DRY AT LEFT VIBRATO AT RIGHT CHORUS AT CENTER |
| 4 FLANGER | RATE | DEPTH | FEEDBACK | NEGATIVE TO LEFT POSITIVE TO RIGHT, NO FEEDBACK AT CENTER |
| 5 ROTARY | RATE | DEPTH | HORN/DRUM BLEND | TONE OR VOLUME OF SPINNG TREBLE HORN |
| 6 DIGITAL (DELAY) | FEEDBACK | DELAY TIME 50-950ms | DELAY LEVEL | LEVEL OF DELAY IN FINAL MIX |
| 7 HALL (REVERB) | DECAY TIME | TONE CONTROL | REVERB LEVEL | LEVEL OF REVERB IN FINAL MIX |
| 8 PLATE (REVERB) | DECAY TIME | TONE CONTROL | REVERB LEVEL | LEVEL OF REVERB IN FINAL MIX |

| MODULATION BANK 1 (TAP) | | | | |
|-------------------------|------------------|---------------------|-----------------|--|
| EFFECT | RATE | DEPTH | MORPH | FUNCTION OF MORPH (NOTES) |
| 1 TREMOLO | RATE | DEPTH | WAVE SHAPE | TRIANGLE AT LEFT SQUARE AT RIGHT CONTINUOUS BLEND FROM LEFT TO RIGHT |
| 2 HARMONIC TREMOLO | RATE | DEPTH | WAVE SHAPE | PRESSENCE OR TONE OF HARMONIC TREMOLO |
| 3 FILTER | RATE | Q ADJUST | WAVE SHAPE | CHANGES EFFECT FROM OSCILLATING WAH AT LEFT TO RANDOM FILTER AND HOLD AT RIGHT |
| 4 PHASER | RATE | DEPTH | FEEDBACK | ADDS FEEDBACK TO CLASSIC PHASER EFFECT |
| 5 ADT | PITCH 0-60 cents | DELAY TIME 0-60ms | BLEND | BLENDS IN DELAYED AND DETUNED VOICES |
| 6 ROTARY | RATE | DEPTH | HORN/DRUM BLEND | TONE OR VOLUME OF SPINNG TREBLE HORN |
| 7 DIGITAL (DELAY) | FEEDBACK | DELAY TIME 50-950ms | DELAY LEVEL | LEVEL OF DELAY IN FINAL MIX |
| 8 ANALOG (DELAY) | FEEDBACK | DELAY TIME 50-950ms | DELAY LEVEL | LEVEL OF DELAY IN FINAL MIX (Modulation is Dynamically Controlled) |