

Demonfx ANGEL BLUE DRIVE Based on TIMMY OVERDRIVE V2.0

Demonfx

**VS**

Timmy

The Demonfx Overdrive provides a versatile range of overdrive tones that enhance the natural sound of your guitar and amp setup. With three different clipping options and ingeniously configured Bass and Treble controls, this pedal offers players a tone of options to make the most of their playing and recording experience.

Panel Instruction

BASS knob cuts low end frequencies from pre-overdrive signal

VOLUME knob adjusts overall volume of effect

OUTPUT
1/4" jack Signal output.

GAIN knob adjusts overdrive intensity

CLIP switch sets clipping mode

TREBLE knob cuts high end frequencies from post-overdrive signal

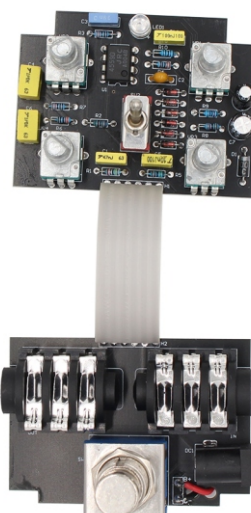
INPUT -
1/4" jack Signal Input.

DC9V, Negative Center

Designed By USA

FOOTSWITCH toggles effect on/bypass (LED indicates on)

2. Start with VOLUME and GAIN controls at 12 o'clock and BASS and TREBLE controls fully clockwise.
3. Turn effect on by depressing the footswitch.
4. Use CLIP switch to select your preferred clipping style: The up position provides asymmetrical clipping with moderate saturation and slight compression for a wide, dynamic range of sounds. The Down position provides symmetrical clipping with heavy saturation and low headroom.
5. Rotate VOLUME knob clockwise to increase overall volume or counterclockwise to decrease it.
6. Rotate GAIN knob clockwise to increase overdrive intensity or counterclockwise to decrease it.
7. Rotate BASS knob counterclockwise to reduce bass frequencies to your taste.
8. Rotate TREBLE knob counterclockwise to reduce high frequencies to your taste.



Internal