

## Based on Darkglass Electronics Microtubes X

An intuitive format that contains brutality and clarity at the same time is what the B3K delivers. A defined and powerful overdrive, with a simple layout, it sets no boundaries or rules to unleashing the desired tone.

### PANEL FUNCTION

#### 9V DC

Only use a regulated 9V DC adapter with a center-negative plug.

#### Level

Sets the overall output volume of the unit.

#### Mix

Sets the blend between low-pass and high-pass signals.

#### Low-pass frequency

Controls the cutoff frequency to be mixed back to the high-pass side. Ranging from 50Hz (for only sub-bass) and 500Hz to preserve some clean mids.

#### Output

Connect from the ¼" Output jack to the input of your amplifier or another effects pedal.

#### Drive

Sets the amount of distortion for the high pass side.

#### MIDS

Active mid control placed after the Mix control. +/-12dB @ 500Hz.

#### High-pass frequency

Controls the cutoff frequency to be distorted, ranging from 100Hz (for thicker, fuzzier saturation) or 1kHz for ultra-sharp definition.

#### Input

Connect your instrument or output from your pedal board to the ¼" mono jack.

#### Effect/True Bypass



### SPECIFICATION

#### Technical Specifications

Input Impedance 1MΩ

Output Impedance 1 kΩ

Current Consumption 30mA

Voltage 9V DC Center negative

Dimensions

Width 65 mm

Height 115 mm

Depth 43 mm

Weight 300 g

Design By Finland