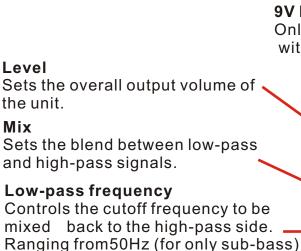
MANUAL

Based on Darkglass Electronics Microtubes X

An intuitive format that contains brutality and clarity at the same time is what the B3K delivers. A defined and powerful overdrive, with a simple layout, it sets no boundaries or rules to unleashing the desired tone.

PANEL FUNCTION



and 500Hz to preserve some clean mids.

Connect from the 1/4" Output jack to the input of your amplifier or another effects

Output

pedal.

9V DC

Only use a regulated 9V DC adapter with a center-negative plug.

Sets the amount of distortion for the high pass side.

MIDS

Active mid control placed after the Mix control. +-12dB @ 500Hz.

High-pass frequency

Controls the cutoff frequency to be distorted, ranging from 100Hz (for thicker, fuzzier saturation) or 1kHz for ultra-sharp definition.

Connect your instrument or output from your pedal board to the 1/4" mono iack.

Effect/True Bybass

SPECIFICATION

Technical Specifications

Input Impedance $1M\Omega$ Output Impedance 1 k Ω **Current Consumption 30mA** Voltage 9V DC Center negative Dimensions Width 65 mm Height 115 mm Depth 43 mm Weight 300 g

Design By Finland