

Based on REVV G4

MANUAL

High Gain Monster – Wide, thick tone, with huge bass response & lots of air on top. If the R3 is a scalpel, the R4 is a sledgehammer.

Build Your Tone – Build your own rig around a clean amp, cab sim, or for studio use. Use with R3 for rhythm + lead, crunch + high gain – combine with your favorite pedals.

Versatile Across Genres – Roll gain off for organic classic rock crunch & expressive warm soloing.

Integrates Into Any Rig – “Distortion channel” in front of a clean amp, another flavor of gain with a multi-channel amp, easy traveling, great studio tool, works great with analog & digital gear.

Modern Features – Single-space enclosure, standard 9v power, top-mounted jacks.

PANEL FUNCTION

Amp in a box voicing based on our signature Revv Red Channel from the Generator 120 & 100R
 Thick, sustaining, amp tone in pedal format
 Used by premier artists worldwide
 3 band EQ, volume, & gain
 3 Aggression modes shape voice & saturation of your tone
 9v center negative tip (external power supply only)
 Easy to dial – get good tone quickly
 Blue LED for status confirmation
 Reflective red, laser-etched, powder coated chassis
 Optimized for analog, digital, & hybrid rigs



SPECIFICATION

Distortion
 The Red Channel 4 sound in pedal format
 Gain "Monster" with tube amp-like distortion that can also cover old-school sounds
 True bypass
 Controls: Gain - Volume - Bass - Middle - Treble
 Switch: Aggression (Red / Off / Blue)
 Effect On LED
 Effect bypass foot-switch
 Connections: input (6.3mm jack) - output (6.3mm jack) -
 power supply (hollow plug socket 5.5 x 2.1 mm - negative pole inside)
 Current consumption: 17 mA
 Power supply via 9 V DC power supply unit (not included)
 Dimensions (W x D x H): 70 x 121 x 32 mm
 Weight: 363 g

Designed By Canada