

## Design and Tone. Perfected.

## Based on Darkglass Electronics MICROTUBES B3K

An intuitive format that contains brutality and clarity at the same time is what the B3K delivers. A defined and powerful overdrive, with a simple layout gives no limits and set no rules to unleash the desired tone.

## PANEL FUNCTION

**Blend**

Mixes the clean input signal with the overdriven signal. The clean signal remains at unity gain while the volume of the overdriven signal is set by the Level knob, allowing for fine control of the blend ratio.

**Level**

Sets the volume of the overdriven signal.

**Grunt**

When engaged provides a massive low end boost to really thicken your sound.

**Output**

Connect from the ¼" Output jack to the input of your amplifier or another effects pedal.

**9V DC**

Only use a regulated 9V DC adapter with a center-negative plug.

**Tone**

Controls the high frequency content of the sound. A variable low pass filter from 3kHz (ccw) to 8kHz (cw).

**Drive**

Sets the amount of saturation in the overdriven signal.

**Mid Boost**

Gives a subtle 6dB boost from 300 Hz to 1kHz to help you cut through a bit more.

**Input**

Connect your instrument or output from your pedal board to the ¼" mono jack.

**Effect/True Bypass**

## SPECIFICATION

**Technical Specifications**

Input Impedance 500 kΩ

Output Impedance 1 kΩ

Current Consumption 17mA

Voltage 9V DC Center negative

Dimensions

Width 65 mm

Height 115 mm

Depth 43 mm

Weight 300 g

Design By Finland