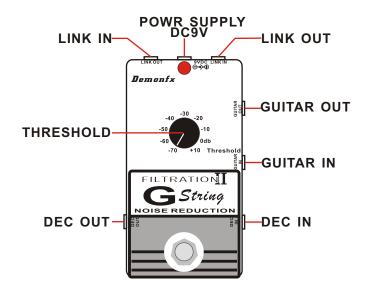
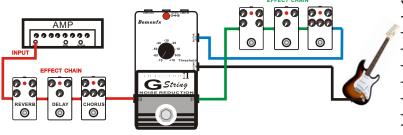


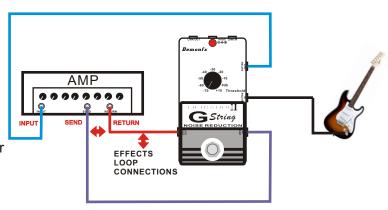
The FILTRATION II G String Noise Reduction pedal is the latest generation in noise reduction technology. The FILTRATION features improved Linear Time Vector Processing that offers the smoothest, ripple free approach in tracking the envelope of the input signal. The LTVP will instantly respond to short staccato notes and at the same time provide ripple free control of long sustained notes while downward expanding. The FILTRATION II pedal is easy to use and simple to operate



The threshold control on the FILTRATION II G String should be adjusted by listening to the noise floor while no instrument signal is present. The threshold control should be turned clockwise until the noise floor becomes inaudible. It may be necessary to readjust the threshold with the guitar volume all the way on in order to accommodate the additional noise the guitar may induce. Adjusting the threshold too far clockwise may cause the downward expander to attenuate the output level too quickly and not allow the signal to decay naturally.

in the signal chain





The FILTRATION II G String has 4 ¼ inch jacks. Connect the guitar directly to the Guitar IN. Connect the Guitar OUT to the input of the amplifier. Connect the DEC IN to the loop send and DEC OUT to the loop return. For best performance place all gain pedals in front of the amplifier and DEC IN. You can put Delay and Reverb effects pedals after the Decimator II G String and before the loop return to avoid cutting off reverb and delay

Description:

The FILTRATION II G String Noise Reduction pedal is the latest generation in noise reduction technology. The Decimator features improved Linear Time Vector Processing that offers the smoothest, ripple free approach in tracking the envelope of the input signal. The LTVP will instantly respond to short staccato notes and at the same time provide ripple free control of long sustained notes while downward expanding. The FILTRATION II G String Noise Reduction pedal is easy to use and simple to operate.

Features: The FILTRATION II G String has 4 1/4 inch jacks. Connect the guitar directly to the Guitar IN. Connect the Guitar OUT to the input of the amplifier. Connect the DEC IN to the loop send and DEC OUT to the loop return. For best performance place all gain pedals in front of the amplifier and DEC IN. You can put Delay and Reverb effects pedals after The FILTRATION should always be the last device the FILTRATION II G String and before the loop return to avoid cutting off reverb and delay tails.

Specs:

- Input Impedance: 500K ohms
- Maximum Input Level: +12dbu
- Effective Noise Reduction: greater than 60db
- Dynamic Range: greater than 100db
- Total Harmonic Distortion: .05% typical
- Power consumption: 35mA @9VDC
- Release response: Program dependent based on Time Vector Processing

Design By USA



Other Reference Connection Ways

