

The KING OF DRIVE Based on ANALOGMAN KING OF TONE OVERDRIVE.

There is also a 4 position DIP switch on the inside of the pedal, which you can use to choose between Clean, OD, or DISTORTION mode for each side. I designed this switch to allow almost anyone to be able to find the exact sounds they want in this pedal.

The modes are:

- 1) Normal Overdrive mode (OD mode): This is the standard King Of Tone sound, which Jim like best- a little less drive available than a tube screamer. Factory DIP switch setting has this mode on the right side. This mode can get about 4 times louder than a tube screamer if desired
- 2) CLEAN mode : This mode has less distortion, it can be used for clean boosts or clearer, louder sounds. It's sort of a cross between a true clean boost and an overdrive. CLEAN MODE is even less compressed than the standard OD mode. The factory DIP switch setting uses this mode on the left channel. This mode can get twice as loud as the OD mode.
- 3) DISTORTION mode : This mode has more drive than the standard mode- a touch of hard distortion. The sound is more compressed, yet retains the pedal's character. This mode can get almost twice as loud as a tube screamer. Distortion mode is not on either side with the factory DIP switch setting.

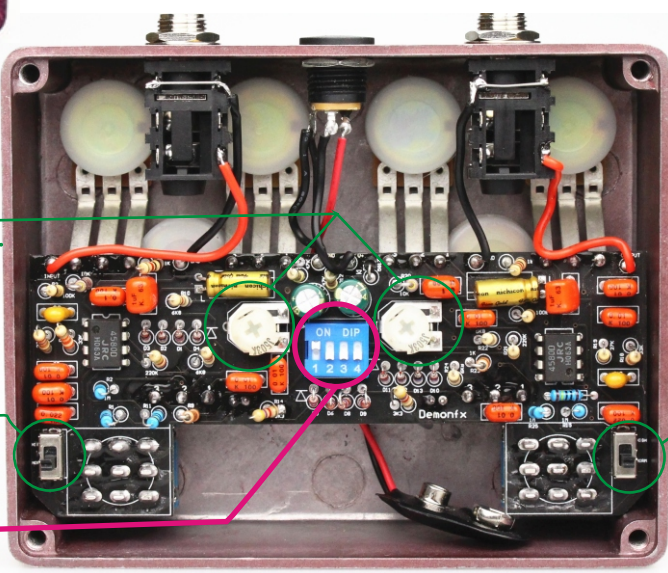


there is a TREBLE knob on the inside of the pedal for each side. Turn the treble boost all the way down for normal setting, or you may like it best turned up a few notches especially with a darker sounding guitar or amp

Hi Gain Switch
HIGH
NORM

POWER SUPPLY:
9V DC 100mA
Center is negative

Hi Gain Switch
HIGH
NORM



DIP switch settings

There are 4 DIP switches. Factory setting is 1 2 3 4: ON OFF OFF OFF (up, down, down, down)
 The two left switches (1 and 2) are for the RED (right) side.
 1st switch down=clean, up=OD. 2nd switch is for DIST mode when up. When the DIST switch is up, the position of the 1st switch does not matter much but best if you turn it OFF for more clarity.
 The 2 switches on the right side are for the YELLOW side, and work just like the Red side (#3 = CLEAN or OD, #4=DIST if UP).
 The factory setting ON OFF OFF OFF sets the RED (right) channel to OD and Yellow (left) to CLEAN, so you can decide if you like one sound best, or would like to have both available. If you want both available, leave switches in this setting. To set both channels to be OD mode (CLEAN mode will not be available) then set switches to: ON OFF ON OFF. To set both channels to CLEAN mode (OD not available), set to: OFF OFF OFF OFF.
 It is best to have the right (red) side to be the more distorted side, as it comes before the left (yellow) side and will allow the left side to do more boosting that way. Running a clean boost before an OD will add distortion but not much volume. Running a clean boost after an OD will add more volume without changing the distortion much. So you can use it either way you like.

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