

The THE DUALGUN Based on KING TONE THE DUELLIST.

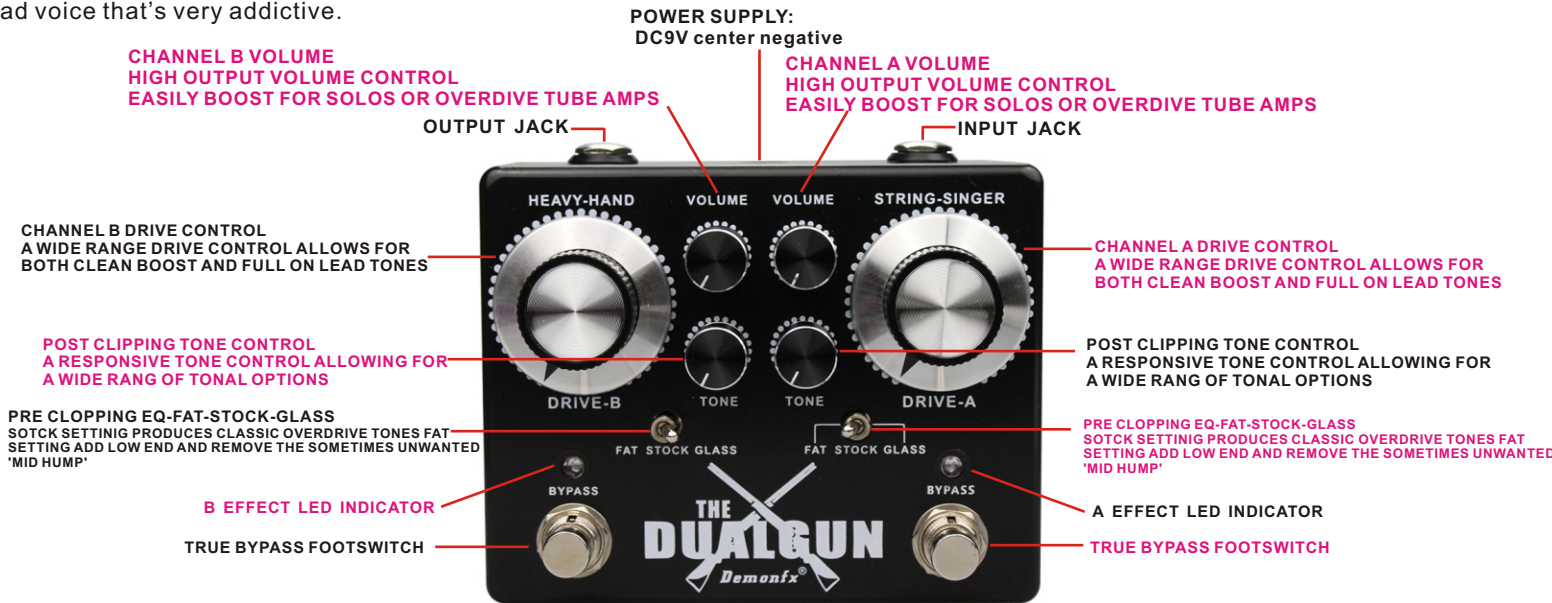
Building on the obvious DNA of a Tube Screamer with a tone firmly rooted in Texas, the String-Singer is a more versatile, polished and grown-up cousin. It's as though your favourite overdrive pedal has swapped its bar-gig stone-wash denim and cowboy boots for a suave new suit.

The clue is in the name, but it's particularly well-voiced for a Stratocaster's single coils into a higher-headroom Fender amp; the String-Singer absolutely nails everything from a cleanish boost to super smooth, harmonically-rich lead tones.

It's dynamic and tactile, with a significant volume hike if required. Running into a tweed combo, the tone is rich, thick and oozes classy harmonic content. The tone knob has a sensibly voiced range – instant closed-back heft or Blackface glassiness awaits at the flick of the perfectly voiced pre-clipping EQ switch.

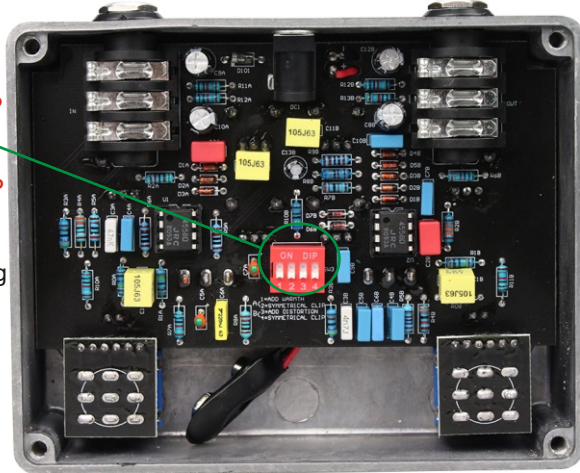
The Heavy-Hand side is Davey's take on a 90s Marshall Bluesbreaker pedal. Equally refined, it retains the original's touch-sensitive bluesy breakup at lower gain settings but adds a far superior range of volume, tonal control and gain.

Switching to a PAF-loaded Les Paul, the Heavy-Hand has more neutral EQ-curve than the String-Singer and an arguably more versatile voice. Beano awaits at lower settings, wind it up and there's Kossoff, Young and Cream. Stack both sides together for a soaring smooth lead voice that's very addictive.



- A** 1=ADD WARMTH
- 2=SYMMETRICAL CLIP
- B** 3=ADD DISTORTION
- 4=SYMMETRICAL CLIP

These internal dip switches add even more tone-shaping functionality.



High-quality components

You can expand the pedal's versatility further by flipping the internal dip-switches to unleash a brutal distortion mode that screams heavy rock, or switch either side to asymmetrical clipping to deliver either a more open, gritty low-gain tone, or one that is reminiscent of a great germanium fuzz with the gain wound up.

- Wide Drive Controls, Allow Almost Clean Overdrive Tones, All The Way To Full-On Overdrive Settings With No Compromise In Tone
- A Reinvention Of Two Classic and Distinct Overdrive Pedals In One Unit
- Separate And Independent Circuits For Each Channel – A/B
- True Bypass (No Tone Loss)
- Fat, Stock and Glass Settings For Each Channel
- Four Internal Switches For Tone Refinement
- Asymmetrical Or Symmetrical Clipping For Each Channel
- Switchable Distortion Circuit On Channel "B"
- Classic Overdrive Tones But With Many More Options
- Carefully Matched And Selected Components
- Easy To See White LED Lights
- High Quality 4558 Chips
- A Unique And Highly Sought After Pedal
- Hand Wired
- Standard 9v DC Power Or Internal Battery(not including)
- Size / Dimension –120mm x 94mm x 34mm

DESIGN BY USA