

The CK COMPRESSOR Based on Keeley c4 compressor

The CK is a boutique compressor that can add some vintage-sounding push and squash to your sound.

It's no-nonsense design, you can easily tweak your perfect sound with 4 essential controls.

This compressor adds definition and a transparent musical squeeze to your sound unlike any other.

This pedal also features True Bypass switching, meaning that your guitar sound is retained when the pedal is off

(although this isn't something you'd turn off very often - it's that good!)

The pedal has included only the most necessary controls to give you an easy to use pedal with many applications.

This amazing pedal is designed and built by handmade and using the best quality components and using the plug-in components.

The Sustain Control

The 9 O'clock position should be barely noticeable. It will just take out really loud sudden peaks, this is great for protecting your speakers and the like. The 12 O'clock position

provides the right presence for using the compressor pedal continuously while performing.

The 3 O'clock position is great for solos. It really adds some cool effects to your playing dynamics.

Only when really cranked do you get the pluck sound of your pick emphasized.

Attack Control

The compressor pedal has an Internal Attack control, designed for bass players with high-output active pickups or active pedal boards with buffers.

Clipping Control

The compressor pedal also has an Input Sensitivity Control, meaning you can use this in your studio to run keyboards, drum machines, drum mics, even master recordings and other line-level uses.

You'll raise your signal to a new level of sonic awesomeness.

True-Bypass Switching Circuit

True bypass means that when the effect is off your guitar tone will not be affected at all. The true bypass circuit makes sure you have absolutely no tone loss or signal reduction

through the compressor pedal in the off/bypass mode. This switch makes sure you have absolutely no tone loss or signal reduction

through the 4-knob compressor even in the off mode. Other compressors use a cheap switch and design that runs down your signal even when off or if the battery goes weak.

Power supply

The DC jack is the standard type fitting just about every power supply out there.

Panel Instruction



SUSTAIN:

Adjusts the compression ratio and increases SUSTAIN.

This is the main control of your compression effect.

This will limit or "squash" your signal the harder you play.

As your signal decays it will increase volume to create longer sustain. NOTE: Higher sustain settings will lead to noise when not playing.

ATTACK:

Adjusts how fast the compressor recovers from louder signals.

Faster attack times (right) benefit players using higher output instruments with active or humbucking pickups.

Turn left when using lower output pickups for nice compression bloom.

LEVEL:

Adjusts the final output level of the compressor.

Set to unity to compensate for gain lost from compression.

Or turn it up higher for a boost effect.

CLIPPING:

This control limits the amount of signal going to your compressor. Leave it all the way up (full right) unless you have a need for it. If your compressor produces distortion due to a higher output level from your instrument or your compressor is over aggressive in compression. This control can be useful.



Specifications

- Input Impedance 1MΩ
- Output Impedance 1KΩ
- Power Supply : DC9V 100mA Center negative
- Dimension (L*W*H): 11.5*6.5*5CM
- Weight: 300g

DESIGN BY USA