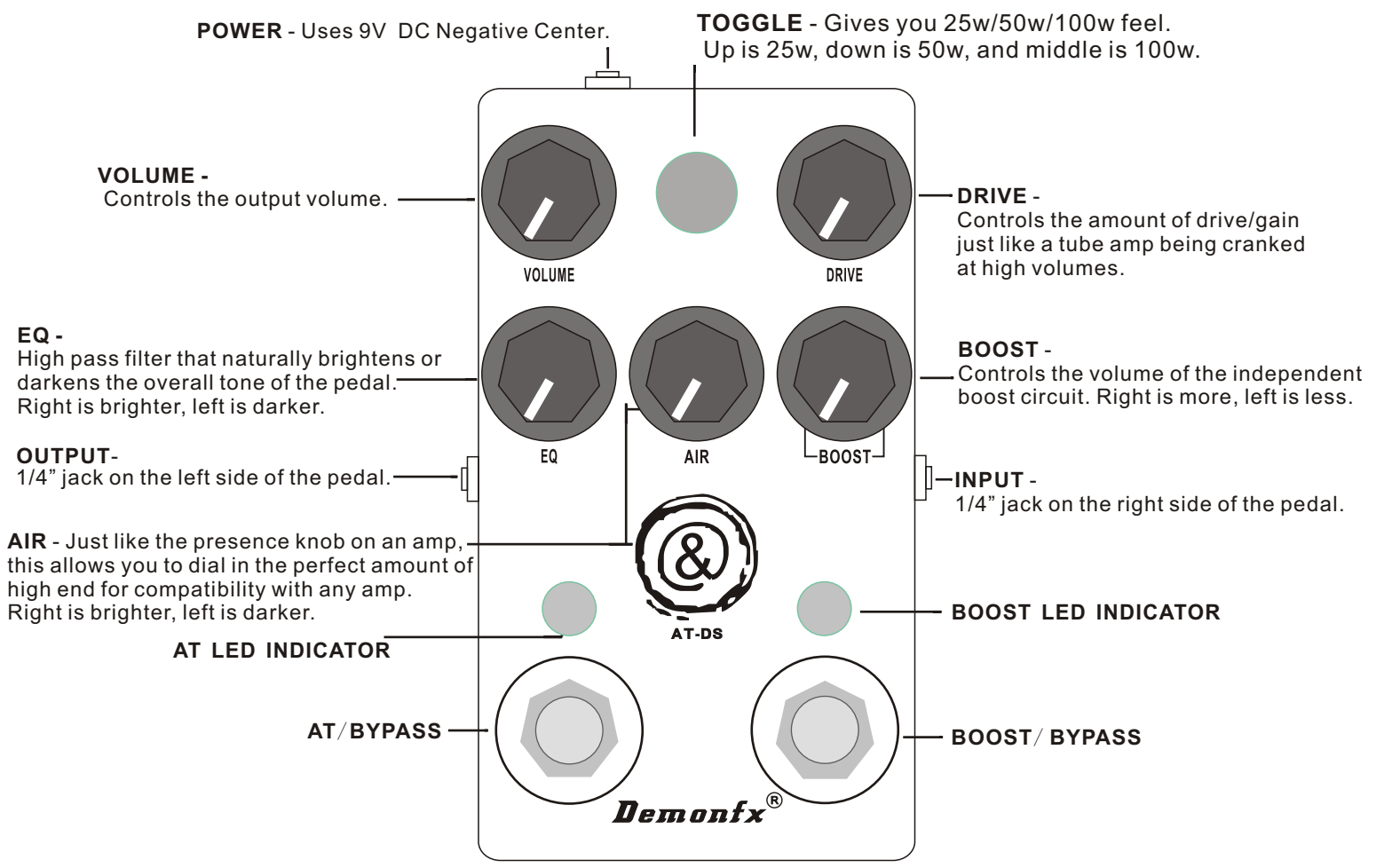


MANUAL

Thank you for purchasing the effect pedal.
Please take the time to read this entire manual before operating the product.
This will eliminate the possibility of damage to your effects from improper usage

Pedal include Volume, EQ, Drive, Air, and a three-way toggle for 25-watt, 50-watt, or 100-watt modes. The Volume gives you plenty of headroom to play with, while the Drive control has a wide range from high gain blues to thunderous distortion. The tone controls work together to give you the ability to shape your tone and sit perfectly in a mix. The EQ works as a standard bright/dark tone control, while the Air control rolls in top end like a presence control so you can have just the right amount of brightness for articulation and clarity. The three-way toggle gives you the feel of different wattage amplifiers. The up position is the 25-watt setting with the most compression and saturation with the least amount of volume. The down position is the 50-watt setting for a good balance of compression and openness. The middle position is the 100-watt position for tons of volume and open crunch while being less focused. And the pedal is an independent foot-switchable Boost...essentially creating a second channel and gain stage for the pedal. The boost side of the pedal is a slightly dirty and overdriven pre-boost that allows you to hit the front end of the drive channel and achieve more saturation and definition for applications where you need more. Since the Boost is independent, it can be used alone to drive your amp or other drive pedals in conjunction with the drive channel.

Panel Instruction



Specifications

- Input Impedance 1MΩ
- Output Impedance 1KΩ
- Power Supply : DC9V 100mA
- Dimension(L*W*H):11.5*6.5*5CM
- Weight:300g